



Course Name: AP English Language and Composition v20

Course Credit: 1.0

Course Estimated Completion Time: 32-36 weeks

Course Description: An AP course in English Language and Composition engages students in becoming skilled readers of prose written in a variety of periods, disciplines, and rhetorical contexts and in becoming skilled writers who compose for a variety of purposes. Both their writing and their reading should make students aware of the interactions among a writer's purposes, audience expectations, and subjects as well as the way generic conventions and the resources of language contribute to effectiveness in writing. The college composition course for which the AP English Language and Composition course substitutes is one of the most varied in the curriculum.

Prerequisites: Teacher recommendation, English I, II (honors), with a B+ average

Honors Lessons:

Course Profile (Includes Honors, if applicable)

Type of Assessment	Quantity	Location(s)
Teacher-graded	66	
Auto-graded	5	
Partial Auto-graded	6	
Discussion-Based (DBA)	6	Early Edition - 01.14 Romantic Edition - 03.11 Civil War Edition 04.08 Realism Edition - 05.12 Modern Edition - 06.09 Student Edition- 08.08
Collaboration	0	N/A
Project-based		
Total Assessments	77	

Types of Assessments (Includes Honors, if applicable)

Type of Assessment	Available	Type of Assessment	Available
Multiple Choice	Yes	Essay	Yes
Worksheets	No	Collaborative	
Web 2.0		Short Response	Yes
Project - Based	Yes	Labs	
Self - Check	Yes	DBAs	Yes

Scope and Sequence

Module 1: Early Edition

AP Exam Overview
Plagiarism
MLA Documentation
Critical Reading
Arthur Miller's *The Crucible*
Rhetorical Analysis
The AP Language Rhetorical Essay

Module 2: Revolutionary Edition

Multiple-Choice practice
Nonfiction: Patrick Henry, Thomas Jefferson, Benjamin Franklin
Rhetorical devices: structure, tone and attitude
Composition: argument writing, logical fallacies, compound and complex sentence structures

Module 3: Romantic Edition

Multiple-Choice Practice
Nonfiction: Ralph Waldo Emerson, Robert Louis Stevenson
Fiction: *Great Expectations*, chapter one
Rhetorical devices: diction, syntax, and figurative language
Composition: Argumentation, Rhetorical Analysis, periodic and loose sentence structure

Module 4: Civil War Edition

Multiple-Choice practice
Speech Analysis
Reading and synthesis
Nonfiction: Abraham Lincoln, African-American spirituals
Major Work: Choice of Ray Bradbury's *Zen in the Art of Writing* or William Zinsser's *On Writing Well*
Composition: Elements of style, imagery and detail analysis, essay construction, language, periodic and balanced sentences

Semester 1 Exam: Comprehensive exam testing skills in reading, writing, and literary devices presented throughout the four modules in semester one.

Module 5: Realism Edition

Multiple-Choice Practice
Introduction to Satire and Irony
Nonfiction: Jonathan Swift "Modest Proposal", Mark Twain "Advice to Youth", William Lloyd Garrison "The Anti-Suffragist"
Political Cartoons
Short Stories: "The Revolt of Mother"
Rhetorical Composition: Style analysis, argumentation, chiasmus and anaphora

Module 6: Modern Edition

Multiple-Choice Practice
Nonfiction: John Steinbeck, President Kennedy "Civil Rights Address"
Poetry: Langston Hughes, Countee Cullen, Claude McKay
Major Work: excerpt from *The Grapes of Wrath*
Visual Literacy/Image Analysis

Composition: claim writing, argument, style analysis, commentary, synthesis essay, purposeful structure

Module 7: Contemporary Edition

Multiple-Choice Practice

Visual Literacy

Nonfiction: President John F. Kennedy, Dr. Martin Luther King, Jr.

Major Work: choice of memoir from this list:

A Work in Progress by Connor Franta

The Color of Water: A Black Man's Tribute to His White Mother by James McBride

The Glass Castle by Jeanette Walls

Narrative of the Life of Frederick Douglass: An American Slave by Frederick Douglass

Reading Lolita in Tehran by Azar Nafisi

The Reason I Jump: The Inner Voice of a Thirteen-Year-Old Boy with Autism by Naoki Higashida

Composition: Style analysis, synthesis/research essay construction, argumentation, sentence variety

Module 8: Student Edition

In this module students will construct a nonfiction portfolio based on their choice of a book from this list:

Pilgrim at Tinker Creek by Annie Dillard

Nickel and Dimed: On (Not) Getting by in America by Barbara Ehrenreich

Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World by Tracy Kidder

The Devil in the White City: Murder, Magic, and Madness at the Fair that Changed America by Eric Larson

Killing Kennedy: The End of Camelot by Bill O'Reilly and Martin Dugard

Up from Slavery: An Autobiography by Booker T. Washington

I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban by Christina Lamb and Malala Yousafzai

Semester 2 Exam: Comprehensive exam testing skills in reading, writing, and literary devices presented throughout the four modules in semester two.