

Course Description:

This course introduces students to classical and contemporary painting, techniques and concepts, with emphasis on the understanding of its formal language and the fundamentals of artistic expression. Painting from still life, landscape, and life models from observation will be geared towards realism; at the same time, various other painting styles could be explored. Color theory, linear perspective, compositional structure, figure/ground relationships, visual perception, spatial concepts, and critical thinking skills will all be emphasized. Students will study and research major painting styles and movements in historical context. The hope is that students will use this global approach to develop a “critical eye” in evaluation of contemporary painting. Acrylic and watercolors are the mediums used in this class. The main emphasis of this course is to encourage and nourish individuality and creativity.

Materials Needed:

- Acrylic paints
- Acrylic Brushes (to include a flat brush and a round brush)
- Watercolor paints and brushes.
- Newsprint
- Pencil & Eraser
- Colored markers
- Watercolor paper
- Cardstock paper
- 1 white canvas (9"x12" or larger)
- Sketch & Drawing paper
- Paper towel
- Newspaper
- Palette
- Palette knife
- 2 wide mouth jars or containers for water (one for cleaning, one for wetting the brush as needed)
- Mirror

| Module | Lesson Title | Objectives |
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| Module 1 | Mixing the Color Wheel | <ul style="list-style-type: none">Understand the colors that make up the color wheel and what colors to mix together. |
| | Study of Georgia O'Keeffe and a Painting in Her Style | <ul style="list-style-type: none">Recognize the work of Georgia O'Keeffe. |
| | Saturation Scale | <ul style="list-style-type: none">Know how color works within the eye to create an afterimage.Demonstrate an understanding of complementary colors by completing color intensity and color complementary scales.Apply complementary colors to a painting. |
| | Painting of an Animal using Complements | <ul style="list-style-type: none">Make use of complementary colors/hues that appear opposite to each other on the color wheel. |
| Module 2 | Value Scale | <ul style="list-style-type: none">Demonstrate an understanding of shades and tints by completing a value gradation scale.Apply shades and tints to a painting using a monochromatic color harmony. |
| | Monochromatic Still Life Painting | <ul style="list-style-type: none">Apply the color possibilities you practiced in previous projects. |
| | Introduction to the Movement and Artists | <ul style="list-style-type: none">Define the Impressionist movement, artists, and technique.Explore the Impressionist painting technique. |
| | Exercise in Impressionism | <ul style="list-style-type: none">Explore the Impressionist painting technique. |

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| | Landscape Painting in Impressionistic Style | <ul style="list-style-type: none">Explore the Impressionist painting technique. |
| Module 3 | Introduction to Pointillism and Artists | <ul style="list-style-type: none">Define Postimpressionism and Pointillism. |
| | Exercise in Pointillism | <ul style="list-style-type: none">Demonstrate the Pointillist painting technique. |
| | Painting in Pointillism Style | <ul style="list-style-type: none">Create a still life painting using Pointillism. |
| | Introduction to Expressionism and Artists | <ul style="list-style-type: none">Gain insight into Vincent Van Gogh's life and work. |
| | Exercise in Expressionism | <ul style="list-style-type: none">Learn and practice portrait artwork. |
| | Expressionistic Self-Portrait | <ul style="list-style-type: none">Create a self portrait painting in the Expressionist style. |
| Module 4 | Introduction to Medium and Techniques | <ul style="list-style-type: none">Explain the medium of watercolor. |
| | Color Mixing, Washes, and Other Exercises | <ul style="list-style-type: none">Demonstrate color mixing and value ranges in watercolor. |

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| | Introduction to Winslow Homer and His Works | <ul style="list-style-type: none">Recall Winslow Homer's work. |
| | Seascape Painting | <ul style="list-style-type: none">Create a seascape painting using watercolors. |
| Module 5 | Introduction to Pop Art and Roy Lichtenstein | <ul style="list-style-type: none">Define important terms related to the Pop Art style. |
| | Dry Brush Watercolor Painting, in Pop Art Style | <ul style="list-style-type: none">Work with dry brush technique in watercolor. |
| | Overview of Painting Movements and Artists | <ul style="list-style-type: none">Review the important painting movements and artists. |
| | Art History Report | <ul style="list-style-type: none">Write a report on the life and works of a famous painter. |
| Module 6 | Final Project | <ul style="list-style-type: none">Demonstrate painting skills gained in the course.Reflect inventiveness and personal creativity. |